

TESSA MARCHINGTON

Contact Details

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Address

OVERVIEW

I am dynamic, innovative & adept at problem-solving; bringing music and the arts into different fabrics of society. I am collaborative in my approach, always enjoy working as part of a team and developing partnerships. I am also very decisive in my action and proactive in implementing strategies to grow the value of the arts in society.

AWARDS & ACHIEVEMENTS

- Awarded an Associate of the Royal Academy of Music, 2013
- Leadership Fellow at the St George's Society of Leadership, Windsor Castle, 2017-2020
- Music in Offices was shortlisted for an Royal Philharmonic Society Award
- TedX Brighton talk on the benefits of music
- Natinal Women's Business Awards Gold Winner
- Music in Offices was a Finallist in the National Business Awards 2016 and Best Wellbeing Provider 2022.

PROFESSIONAL EXPERIENCE

KPMG

February 2020-November 2020

KSA

- Cultural Strategist for the KSA biennale
- Benchmarking best practise in biennale education programmes
- Advisor on Curators

Setúbal Music Festival

June 2017 – March 2020

Setúbal,

Portugal

- Co-ordinator of the Music, Health and Wellbeing Symposium for the Festival
- Artistic Director of the Festival

Music in Offices

September 2007 - Date

Founder/Director

- Developing new business and executing overall company strategy with over 60 corporate companies
- Creating and developing performance opportunities for MIO office choir members (600 in total) and individual tuition pupils (200 weekly)
- Managing a team and ensuring quality of delivery from our freelance conductors, workshop leaders and teachers

Investec International Music Festival

Surrey

Co-Founder / Director May 2010 – September 2019

- Planning and delivering an annual season with top International musicians
- Forming a committee, Ambassadors and year around satellite events

Culture Mile

March – July 2019

London

Producer TALK Culture Mile

- Curating a series of panel discussions strengthening cross-sector connections between arts & business in order to facilitate innovative new ideas.
- Selecting appropriate panelists to lead the discussions and present their experience

Make Music Day UK

February 2017 – March 2020

London

- Assistant Project Manager
- Corporate Partnerships Manager

VOLUNTARY EXPERIENCE

Incidental Unit Member – 2016 – Date

Women of the World Mentor 2014 & 2016

Trustee - British Youth Opera 2022 - present

EDUCATION, ACHIEVEMENTS & OTHER INTERESTS

2005-2007	The Royal Academy of Music, Postgraduate in piano accompaniment	London
2002 – 2005	University of Leeds, BA English and Music, 2.2	Leeds