

Elisabetta di Mambro



**Associate
Futurecity**

Time at Futurecity: 1 year
Professional Experience: 25 years
Qualifications: MEC

Elisabetta is an artistic director and executive producer with 25 years diversified experience in commissioning, creating, producing, touring works with leading international artists in both the performing and visual arts to develop signature productions and exhibitions, industrials and special events. Effective contract negotiator – national and international - including independent contractors, artists, designers, publishing agreements, co-productions. Managing multi-million euro budgets.

Value Added:

- Experienced project manager - adept at communication, marketing, organization, delegation, problem solving, decision-making, multi-project management, team leadership and sense of humor
- Effective contract negotiator – national and international - including independent contractors, artists, designers, publishing agreements, co-productions. Managing multi-million euro budgets.
- Lecturer at Arti Università Cattolica di Milano for the MEC (*Master Ideazione e Produzione di Eventi Culturali*), Masters in Special Events since 2007
- Fluent in French, Italian, Spanish and English

Relevant Experience:

- Creative and Executive Producer for EDM Productions
 - working as an independent creative and executive producer to conceive and realize works worldwide in the fields of performing arts and visual arts, as well as consulting for programs for several theaters and cultural organizations with artist such as: Dimitris Papaioannu, Euripides Laskaridis, Robert Wilson, Mikhail Baryshnikov, Jan Fabre, Isabelle Huppert, Robert Icke, Peter Greenaway, AES+F
 - the developed works are commissioned and presented by public institutions as well as private companies and sponsors including: Giorgio Armani, Illy, Salone del Mobile/Milan Design Week, Dom Perignon
- Artistic Director and Executive Producer for Change Performing Arts
 - responsible for commissioning, programming and co-producing works for the live stage as well as exhibitions. I have brought to life more than 60 projects with Robert Wilson worldwide including the most recent *The Old Woman* starring Mikhail Baryshnikov and Willem Dafoe
 - created exhibitions and installations including *Memory/Loss* by Robert Wilson at Venice Biennale 1993 (Golden Lion for Sculpture); *Rooms and Secrets* with works by Marina Abramovic, Ilya & Emilia Kabakov, Yoko Ono, Michelangelo Pistoletto, Emir Kusturica
 - developed large scale projects such as the implementation of the first Biennial of Valencia in 2001, the daily show of the World Expo Aichi in Japan in 2005
 - established a wide network of international relations with cultural institutions including Lincoln Center, BAM, RuhrTriennale, Opera de Paris, Het Muziektheater, Esplanade Singapore, Melbourne International Arts Festival, Biennale di Venezia, among others