

Jennifer Barnes



Curator
Futurecity

Time at Futurecity: 4 years
Professional Experience: 6 years
Qualifications: MA Arts Administration & Cultural Policy; BA (Hons) Philosophy

Jennifer is a curator who has worked on the fabrication and delivery of a number of Futurecity's embedded arts projects. Most notably: Daniel Silver's sculpture Boat, and Angela Bulloch's light works for the Guy's Cancer Centre Commissioning Programme. Jennifer also manages the Gallery at Foyles on behalf of Futurecity and has delivered 17 exhibitions to date working with a wide variety of exhibiting artists and designers such as photographer David Levene, artist Peter Newman and design agencies Pentagram and The Partners.

As a graduate student at Goldsmiths, Jennifer completed a thesis focusing on arts-led cultural regeneration areas in the United Kingdom as part of her MA in Arts Administration & Cultural Policy. She has a keen personal and professional interest in how arts and culture can shape and impact communities.

Jennifer has run a number of student projects for Futurecity including the Riverlight Award on behalf of St James : she is particularly interested in supporting emerging talent through commissioning. She is also experienced in managing print publications and oversaw the publication of a book accompanying the launch of Richard Wilson's Slipstream, on behalf of client Heathrow Ltd.

She recently completed a secondment to the Futurecity Sydney office where she was overseeing pitches for new work and assisting on existing strategic projects. She has collated research for a number of Futurecity strategies including White City, Albert Embankment and London Dock.

Value added:

- Experience managing the fabrication and installation of embedded artworks by high-profile artists
- Experience managing print publication processes
- Experience managing exhibitions in non-traditional spaces
- Experience working with students and emerging artists

Key relevant projects:

- The Cancer Centre at Guy's, Commissioning Programme, London, UK
- RAM Quarter, Commissioning Programme, London, UK
- Riverlight, Commissioning Programme, London, UK
- Slipstream Publication, London UK
- Kings Hill, Commissioning Programme, London, UK