

Vicki Young



**Senior Curator
Futurecity**

Time at Futurecity: 5 years
Professional Experience: 20 years
Qualifications: MA (Dist) Culture, Policy & Management; BA Hons English & French Literature

Vicki curates and manages the delivery of major public art commissions, meanwhile projects and cultural programmes in the public realm. She brokers cultural partnerships and manages relationships with commissioners, local authorities, design and construction teams and works with artists and cultural producers across a range of art forms.

Vicki has lead the successful delivery of many Futurecity's projects. She was responsible for the commissioning of The Optic Cloak by Conrad Shawcross RA – a 49 metre embedded design which forms the skin of an Energy Centre flue tower in Greenwich Peninsula from concept to completion. She also managed the creation of a temporary performance space on a disused jetty on the Peninsula along with a sell-out inaugural performance by immersive theatre collective Shunt both projects part of wider cultural placemaking work for developer Knight Dragon.

Vicki co-curated the delivery of the £1.7m Arts Programme at the new Cancer Centre at Guy's Hospital which won the European Healthcare Design Award 2017 (Interior Design and Arts category) and featured five major embedded art commissions by international artists and designers. Vicki developed a Culture and Placemaking Strategy for a new development at the former News International site in East London for Grainger plc which resulted in the provision of 90 artists' studios in a heritage-listed building on site and the commission of an embedded artwork within the scheme's public realm.

More recently, Vicki has been developing an artwork commission for a major new rail station development in London and has been working across a range of Culture & Placemaking strategies and public art commissions in Futurecity's office in Sydney.

Previous to her work at Futurecity, Vicki delivered a design-led high street project for The Architecture Foundation which received a 2012 Regeneration & Renewal Award and has worked in a variety of roles across the cultural sector. Vicki began her career with 15 years in documentary television production.

Value added:

- Experience developing and delivering major public art commissions in the public realm from concept to completion
- Experience working across complex delivery teams
- Experience across public and private sectors
- Artist management, working with international and local across art-forms
- Cultural strategy development

Key relevant projects:

- Cancer Centre at Guy's Hospital, Public Art Commissions, London
- 'The Optic Cloak' by Conrad Shawcross RA, Public Art Commission, London
- Papworth Hospital, Public Art Commissions, Cambridge
- Greenwich Peninsula, Culture & Placemaking Strategy, London
- London Dock, Culture & Placemaking Strategy, London