

Christiane Keys-Statham



Project Manager, Curator Futurecity

Based in Sydney, Australia Office

Time at Futurecity:	1 year
Professional Experience:	15 years
Qualifications:	MA Curating and Cultural Leadership; BA Art History and Theory

Christiane is a curator and project manager who has worked on a number of Futurecity cultural strategies. She worked across research and writing for the Australian Technology Park Cultural Strategy and is leading the Creative Place Strategy for Central to Eveleigh.

The Central to Eveleigh project is a significant cultural strategy for a major urban transformation in inner Sydney, and Christiane's role has involved client liaison, community engagement, running interviews and workshops, instigating and managing a Cultural Advisory Group involving key cultural stakeholders, research, writing and print publication management.

Christiane is an experienced strategist, arts writer and curator of exhibitions and events, including outdoor sculpture exhibitions, major permanent public art commissions and immersive art installations. She has worked with renowned international and Australian artists including Turpin + Crawford Studio, MAP Office, Jenny Holzer, Richard Wilson and Anne Bean.

As a part of her Masters degree at the University of New South Wales, Christiane completed a thesis focusing on artist-led remediation projects on former mining sites across the world. She has a specific interest in curating outside of the traditional gallery space, facilitating commissions and developing projects that to respond to people and place.

Christiane is currently based in the Futurecity Sydney office, where she manages existing strategic projects and oversees pitches for new work.

Value added:

- Experience managing major art installations, exhibitions and events by high-profile artists, often in non-traditional spaces
- Cultural strategy development, research and writing content for publications
- Artist management, community engagement and key stakeholder liaison

Key relevant projects:

- Australian Technology Park Cultural Strategy; Sydney, Australia
- Central to Eveleigh Creative Place Strategy; Sydney, Australia
- Planning Parramatta's Cultural Infrastructure