

Spun bench

Bengtsson's largest work to date, Spun Bench is a monumental sculptural form based on his current Spun chair.

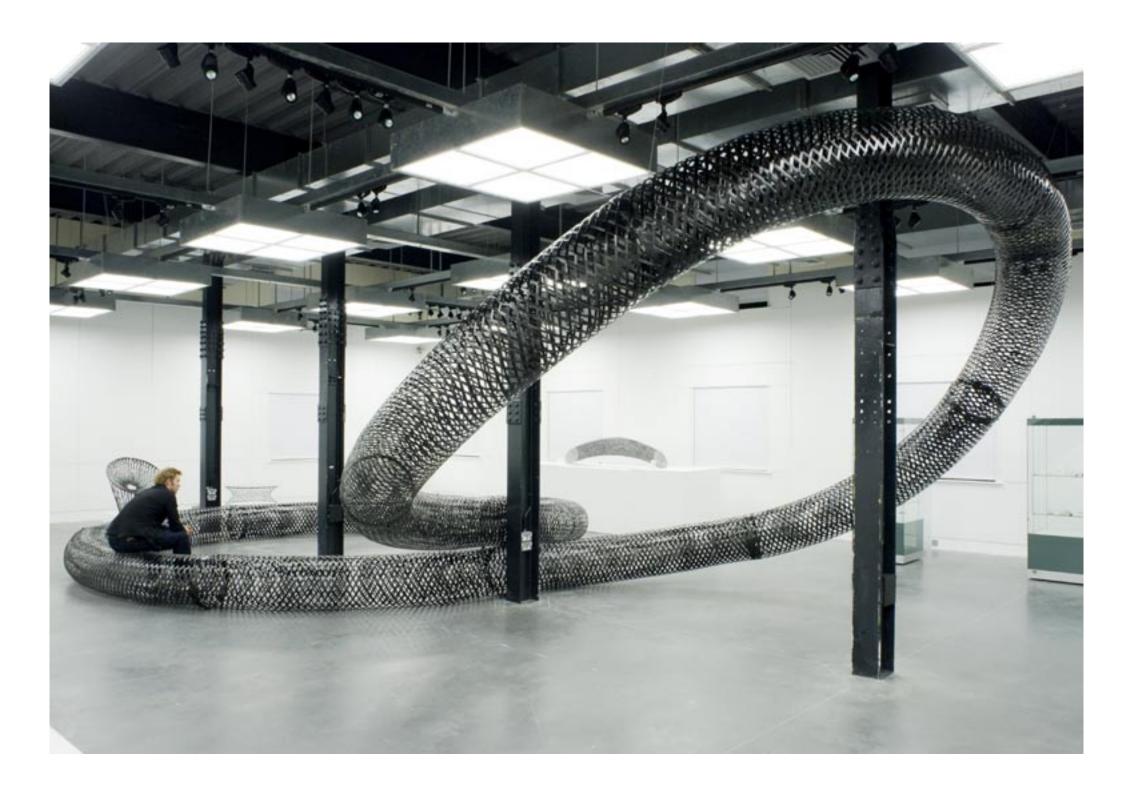
The construction snakes and curves around, over and under itself in the shape of a figure eight, creating an imposing structure that although rigid and immobile appears to flow around the space. The fibres wrap around a void of empty space as if they are covering an invisible mould. Although the giant seating system dominates the Contemporary Gallery it weighs less than 100kg, which is incredibly lightweight.

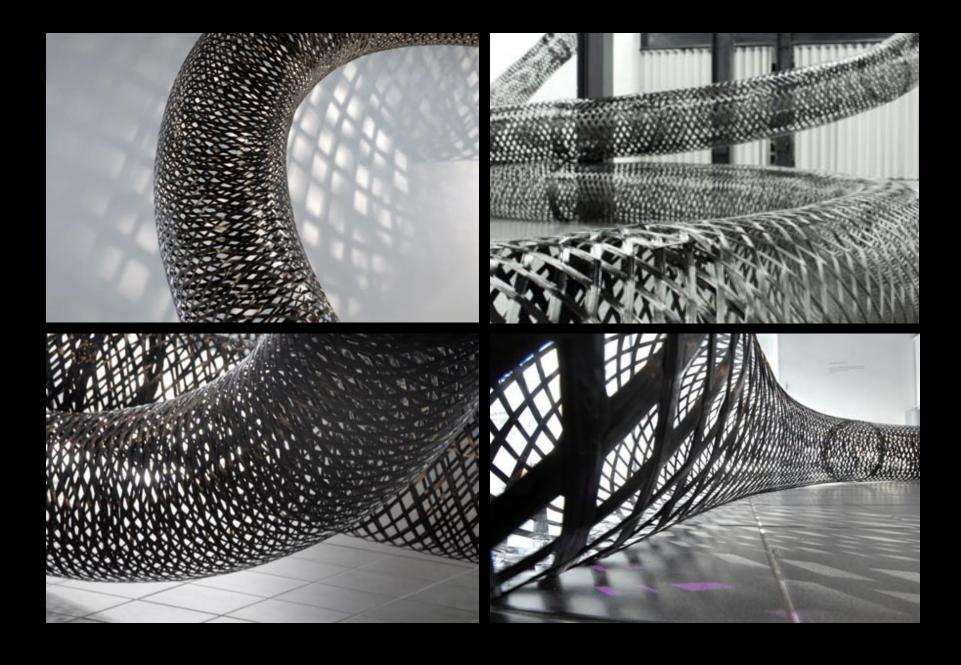
The weightless lines that structure the Spun carbon-fibre bench are actually formed by a single, unbroken fibre. Conceived as a modular design, six individual pieces can be combined to create a perfect circle, or placed at obtuse angles to create wave-like configurations.

The hub, UK, 2008







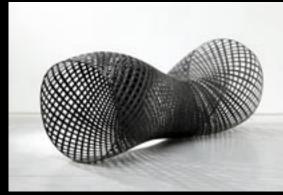








Spun chair Spun chaise longe Spun bridge

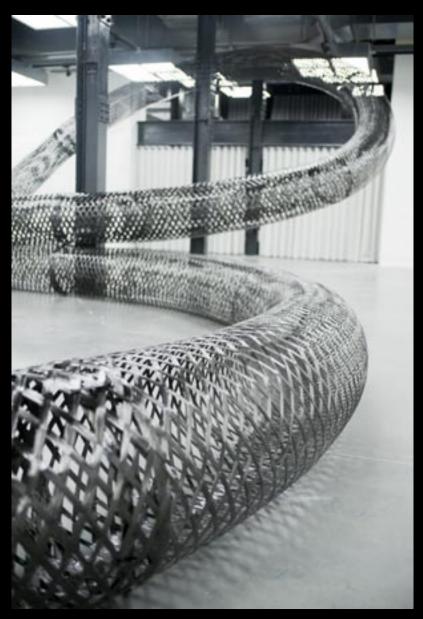




Spun bench, one module



London, recidence private park



The hub exhibition 2008

Spun bench

Material: Carbon-fibre

Date: 2008

H: 750mm W: 890mm L: 750mm

Weight: 3.7-6kg

The bench consists of 12 units, 35m long.

The first Spun carbon-fibre bench was commissioned by Future City and St James Group, London 2005.

Exhibitions

2005 Röhsska Design Museum, Gothenburg Arts Council UK Touring exhibition 2007/08 National Glass Center, Northen Gallery for contemporary Art, Design Center North & The Hub, England Museum, London.

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